

**RED ONE MENU SETUP CHECKLIST SYSTEM MENU**

**PROJECT**

SLATE

CAMERA (A to Z): \_\_\_\_\_

CONFIGURE

RESOLUTION: 2K \_\_\_\_\_ 3K \_\_\_\_\_ 4K \_\_\_\_\_

2:1 \_\_\_\_\_ 16:9 \_\_\_\_\_ ANA \_\_\_\_\_

TIME BASE: 23.98 \_\_\_\_\_ 24 \_\_\_\_\_ 25 \_\_\_\_\_ 29.97 \_\_\_\_\_ 50 \_\_\_\_\_ 59.94 \_\_\_\_\_

QUALITY: REDCODE 28 \_\_\_\_\_ REDCODE 36 \_\_\_\_\_

TIME CODE

JAM SYNC \_\_\_\_\_

DISPLAY: TIME CODE \_\_\_\_\_ EDGE CODE \_\_\_\_\_

TIME ZONE (GMT Offset, -12 to +14 hours) \_\_\_\_\_

QT PROXIES \_\_\_\_\_

**SOUND**

RECORD ENABLE

CH 1: Line \_\_\_\_\_ Mic \_\_\_\_\_

CH 2: Line \_\_\_\_\_ Mic \_\_\_\_\_

CH 3: Line \_\_\_\_\_ Mic \_\_\_\_\_

CH 4: Line \_\_\_\_\_ Mic \_\_\_\_\_

48 V

CH 1: \_\_\_\_\_ CH 2: \_\_\_\_\_ CH 3: \_\_\_\_\_ CH 4: \_\_\_\_\_

**MONITOR**

PREVIEW: VIDEO (720p) \_\_\_\_\_ MENUS (DVI) \_\_\_\_\_

EVF REFRESH: FIXED (59.94 Hz) \_\_\_\_\_ SYNCHED (48 Hz) \_\_\_\_\_

FRAME GUIDE

FRAME GUIDE: Full \_\_\_\_\_ 2.40 \_\_\_\_\_ 1.85 \_\_\_\_\_ 4:3 \_\_\_\_\_ 16:9 \_\_\_\_\_

ENABLE: White \_\_\_\_\_ Black \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ Yellow \_\_\_\_\_

PROTECT: 16:9 \_\_\_\_\_ 14:9 \_\_\_\_\_ 4:3 \_\_\_\_\_ 1.85 \_\_\_\_\_ 2.40 \_\_\_\_\_

ENABLE: White \_\_\_\_\_ Black \_\_\_\_\_ Blue \_\_\_\_\_ Red \_\_\_\_\_ Yellow \_\_\_\_\_

CURSORS: Center \_\_\_\_\_ Center + Action \_\_\_\_\_ Action + Title \_\_\_\_\_ All \_\_\_\_\_

**PREFERENCES**

USER KEYS

USER 1 (Camera left top): AUTO WB \_\_\_\_\_

USER 2 (Camera left bottom): MAGNIFY \_\_\_\_\_

USER 3 (EVF top): COLOR \_\_\_\_\_

USER 4 (EVF bottom): METER \_\_\_\_\_

USER 5 (LCD top left): METER \_\_\_\_\_

GPIO

INPUT A: RECORD \_\_\_\_\_

INPUT B: BURST \_\_\_\_\_

POLARITY

GPIO IN 1: ACTIVE LO \_\_\_\_\_ ACTIVE HI \_\_\_\_\_

GPIO IN 2: ACTIVE LO \_\_\_\_\_ ACTIVE HI \_\_\_\_\_

GPIO OUT 1: ACTIVE HI \_\_\_\_\_ ACTIVE LO \_\_\_\_\_

GPIO OUT 2: ACTIVE HI \_\_\_\_\_ ACTIVE LO \_\_\_\_\_

SHUTTER DISPLAY: 1/SEC \_\_\_\_\_ DEGREES \_\_\_\_\_

PLAYBACK: 720p: \_\_\_\_\_ 1080p \_\_\_\_\_

GREY SCALE: \_\_\_\_\_

**MAINTENANCE**

FAN: AUTO \_\_\_\_\_ VARIABLE \_\_\_\_\_ HOT \_\_\_\_\_ STANDARD \_\_\_\_\_ QUIET \_\_\_\_\_ SILENT \_\_\_\_\_

**SET CLOCK**

DATE: \_\_\_\_\_

TIME: \_\_\_\_\_

PRE-RECORD: 10 \_\_\_\_\_ 30 \_\_\_\_\_

Date:  
Project:  
D.P.:  
A.C.:

RED ONE MENU SETUP CHECKLIST SENSOR & VIDEO MENU

SHUTTER

SPEED: \_\_\_\_\_  
MODE: NORMAL \_\_\_\_\_ SYNCHRO \_\_\_\_\_ RELATIVE \_\_\_\_\_  
GENLOCK: \_\_\_\_\_  
SYCHRO: \_\_\_\_\_  
PHASE: \_\_\_\_\_

Date: \_\_\_\_\_  
Project: \_\_\_\_\_  
D.P.: \_\_\_\_\_  
A.C.: \_\_\_\_\_

COLOR TEMP: AUTO WB \_\_\_\_\_ TUNGSTEN \_\_\_\_\_ DAYLIGHT \_\_\_\_\_ MANUAL WB \_\_\_\_\_ TINT \_\_\_\_\_

SENSITIVITY: ASA \_\_\_\_\_

VARISPEED: \_\_\_\_\_

RAMP: ON RECORD \_\_\_\_\_ ON EVENT \_\_\_\_\_  
FRAME RATE: \_\_\_\_\_ fps  
INTERVAL TIME (1 to 100 sec): \_\_\_\_\_  
END RATE: \_\_\_\_\_ fps

TIME LAPSE

INTERVAL \_\_\_\_\_ ONE-SHOT \_\_\_\_\_  
SPEED (1 to 1/2000 sec): \_\_\_\_\_  
STEP PRINT (1 to 10): \_\_\_\_\_ frames  
INTERVAL (1 to 1024 sec): \_\_\_\_\_ seconds  
BURST TYPE: REPEATED \_\_\_\_\_ UNIQUE \_\_\_\_\_

VIDEO

IMPORT LOOK: \_\_\_\_\_  
COLOR

SATURATION (0 to +2.0): \_\_\_\_\_  
EXPOSURE (-2.0 to +4.0): \_\_\_\_\_  
BRIGHTNESS (-10 to +10): \_\_\_\_\_  
CONTRAST: (-1.0 to +1.0): \_\_\_\_\_

GAIN

MASTER (0.0 to +4.0): \_\_\_\_\_  
RED GAIN (0.0 to +4.0): \_\_\_\_\_  
BLUE GAIN (0.0 to +4.0): \_\_\_\_\_  
GREEN GAIN (0.0 to +4.0): \_\_\_\_\_

TOE

CURVE: \_\_\_\_\_  
DEFINE: BLACK X \_\_\_\_\_ BLACK Y \_\_\_\_\_  
TOE X \_\_\_\_\_ TOE Y \_\_\_\_\_  
CENTER X \_\_\_\_\_ CENTER Y \_\_\_\_\_  
KNEE X \_\_\_\_\_ KNEE Y \_\_\_\_\_  
WHITE X \_\_\_\_\_ WHITE Y \_\_\_\_\_

VIEW: REDspace \_\_\_\_\_ REC 709 \_\_\_\_\_ RAW \_\_\_\_\_

VIEWFINDER

METERS

METER: SPOT METER \_\_\_\_\_ LUMA HIST \_\_\_\_\_ RGB HIST \_\_\_\_\_ MONO HIST \_\_\_\_\_  
ASSISTS: WAVEFORM \_\_\_\_\_ RGB PARADE \_\_\_\_\_ FOCUS ASSIST \_\_\_\_\_ FOCUS OVERLAY \_\_\_\_\_

ZEBRAS

ZEBRA 1: LO \_\_\_\_\_ HI \_\_\_\_\_  
ZEBRA 2: LO \_\_\_\_\_ HI \_\_\_\_\_

DARK DETAIL (1 to 100%): \_\_\_\_\_

OPEN GATE: \_\_\_\_\_

AUDIO (+20 to +54 dB)

CH 1: \_\_\_\_\_ dB / CH 2: \_\_\_\_\_ dB / CH 3: \_\_\_\_\_ dB / CH 4: \_\_\_\_\_ dB

HEADPHONE

MASTER VOLUME (-18 to 0 dB): \_\_\_\_\_  
VOLUME-LEFT (-12 to +6 dB): \_\_\_\_\_  
VOLUME-RIGHT (-12 to +6 dB): \_\_\_\_\_  
MIX: 1L+2R \_\_\_\_\_ 3L+4R \_\_\_\_\_ QUAD \_\_\_\_\_